

Key to English

This book aims at engaging students in learning English, a language which, in such a globalized world, is considered international, due to its relevant role in fostering communication between nations.

Each unit contains relevant communication situations through which language skills (vocabulary, grammar, reading comprehension, writing, oral comprehension and production) are dealt within an integrative manner.

All the courseware was designed to meet the interests and needs of students in the technical area. The exercises were formulated so as to facilitate and enhance learning and often relate to communicative situations of everyday life, such as reading textbooks, writing personal and business e-mails and reading journalistic and technical articles.

The session geared to oral comprehension and production is based on knowledge generated by experimental research in acoustic phonetics and the use of speech analysis software. The goal is to make students aware of the differences between the sounds of English and Portuguese and thus improve their listening skills.

We wish both teachers and students who use this material an enjoyable experience. May the knowledge here acquired be implemented in the many communication situations which the young technician will certainly encounter in his professional life.

English, a global language for you to use.

Make English your passport to the global world.

Unit I

Nice to meet you!

- Introducing yourself
- Asking the time
- Filling out an ID card

FIRST MOVE

1. Put the words in the right category.

eleven	sister	doctors
twenty	student	Mario
London	Robert	school
beach	New York	São Paulo

people	numbers	places/cities

2. Can you think of more words for each category?



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2. Discuss the sentences with another student. Are they true or false?

- a) Both Marco and Alvaro are new students.
- b) Marco is from Natal.
- c) Alvaro's sister is a Computing student.
- d) Alvaro is late for class.

3. Practice the dialogue with another student.

VOCABULARY

1. Listen and repeat.

0 'oh'	9 nine	18 eighteen
1 one	10 ten	19 nineteen
2 two	11 eleven	20 twenty
3 three	12 twelve	21 twenty-one
4 four	13 thirteen	22 twenty-two
5 five	14 fourteen	30 thirty
6 six	15 fifteen	40 forty
7 seven	16 sixteen	50 fifty
8 eight	17 seventeen	55 fifty-five

2. Listen and repeat

- A: What time is it?
- B: It's 9 o'clock.

Presentation

First day at Tech School

1. Marco and Alvaro are two new tech school students. It is the first day of class. Read and listen to their conversation.

Marco: Hi. My name's Marco.

Alvaro: Oh, hello, Marco. I'm Alvaro. Nice to meet you.

Marco: You too. Are you a new student here?

Alvaro: Yeah. I just moved here from Natal.

Marco: Wow! It is a great city. The beaches are fabulous.

Alvaro: Yes, they are. My sister is a student here.

Marco: Really? Is she in Electronics, too?

Alvaro: No, she isn't. She is in Graphic Design.

Marco: Oh, I see. What time is it, please?

Alvaro: It's 7:30.

Marco: Oh, I'm late for class. Bye!

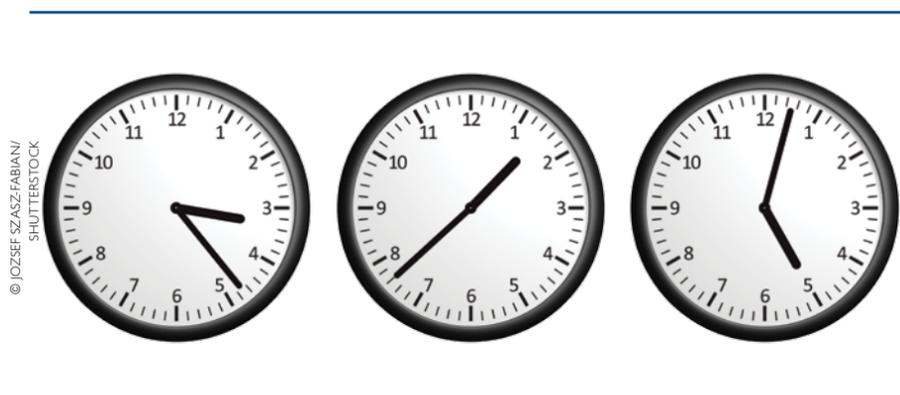
Alvaro: Bye.

It's 11: 45 (eleven forty-five)
 It's 8:30 (eight thirty)
 It's 11:05 (eleven 'oh' five).

3. Take turns asking these questions. Give true answers.

- a) What time is it? It's .
- b) What time is your next English class? It's at .
- c) What time is your favorite TV show? It's at .

4. Tell the time using the clocks below.



GRAMMAR

1. Study the questions and answers in the box

Questions	Answers
Are you from Ribeirão Preto?	Yes, I am.
Is Ribeirão Preto a big city?	Yes, it is.
Are the people nice?	Yes, they are.
Are they teachers?	No, they aren't.
Is she a student here?	Yes, she is.
Is she in <i>Electronics 2</i> ?	No, she isn't. She is in <i>Mechanics 1</i> .
Is your course difficult?	No, it isn't.

2. Complete the questions and answers. Use: *is, are or am*. Please use your notebook.

- a) you in *Electronics 1*? No, I am in *Mechanics 2*.
- b) Is your computer new? Yes, it .
- c) the students in class? Yes, they are.
- d) John a software programmer? No, he is a webpage designer.
- e) Am I in your seat? Yes, you .
- f) São Paulo a large city? Yes, it is.

- g) Is Brad Pitt American? Yes, he .
- h) Paul and Mark in Canada? No, they aren't.
- i) Are you from São Paulo? No, I not.

CONVERSATION

I. Use the cues below to interview your classmate.

STUDENT A

Hi. My name is...
 Nice to meet you.
 Are you from...?
 Is ... a big city?
 Are the people nice?
 What time is it, please?
 Oh, I'm late. See you later.

STUDENT B

Hello. I'm...
 Nice to meet you too.
 Yes, I am. / No, I'm from...
 Yes, it is / No, it's not.
 Yes, they are / No, they aren't.
 It's...
 See you.

READING

I. Read the school card for Antonio Santos.

STATE TECH SCHOOL

First name: Antonio
 Last name: Santos
 Course: Electronics 2
 City: Las Vegas
 Cell phone number: 234-4534

WRITING

I. In your notebook, write your own school card. Use the model below.

A book for notes

CENTRO PAULA SOUZA

First name:
 Last name:
 Course:
 City:
 Cell phone number:

LISTENING AND PRONOUNCING

Numbers and word stress

1. Identify each number you hear. Is it in column A or B?

A	B
14	40
13	30
15	50
16	60

2. Look at the picture cues and complete the short text that precedes them. Then read the text with another student. Please use your notebook.
 Mary is from . She studies at a school. There are students in her class. Her classes start at . She is minutes late.



3. The sentence below was produced by Dr. Thomas Eugene Lovejoy III (Roda Viva n. 1494). As you listen to it, follow the intonation contour (on top), which corresponds to the rising and falling of the voice. Identify the most prominent syllable in each word, that is, the stressed syllable.



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VOCABULARY EXPANSION

Areas of study

1. Below is a list of academic courses. Repeat them after your teacher.

- Accounting
- Arts
- Business Communications
- Computer Basics
- Design
- Drawing
- Economics
- English as a Second Language
- Financial Planning
- Global Affairs
- Graphic Design
- Humanities
- Information Technology
- Investment Banking
- Journalism
- Marketing
- Media Studies
- Photography
- Tourism
- Web Design

2. Which course does each picture represent? Discuss your answers with another student.



2. Pair work: Which course do you find the most interesting? Why?